

A painting of a busy city street at night. In the foreground, a man in a white t-shirt is seen from behind, walking towards the left. To his right, a person is riding a bicycle with a basket on the front. The street is filled with people, some walking and some standing. In the background, there are cars, including a white car, and streetlights that cast a warm glow. The sky is a deep blue, suggesting dusk or early evening. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

O'Canada

a moment in time....

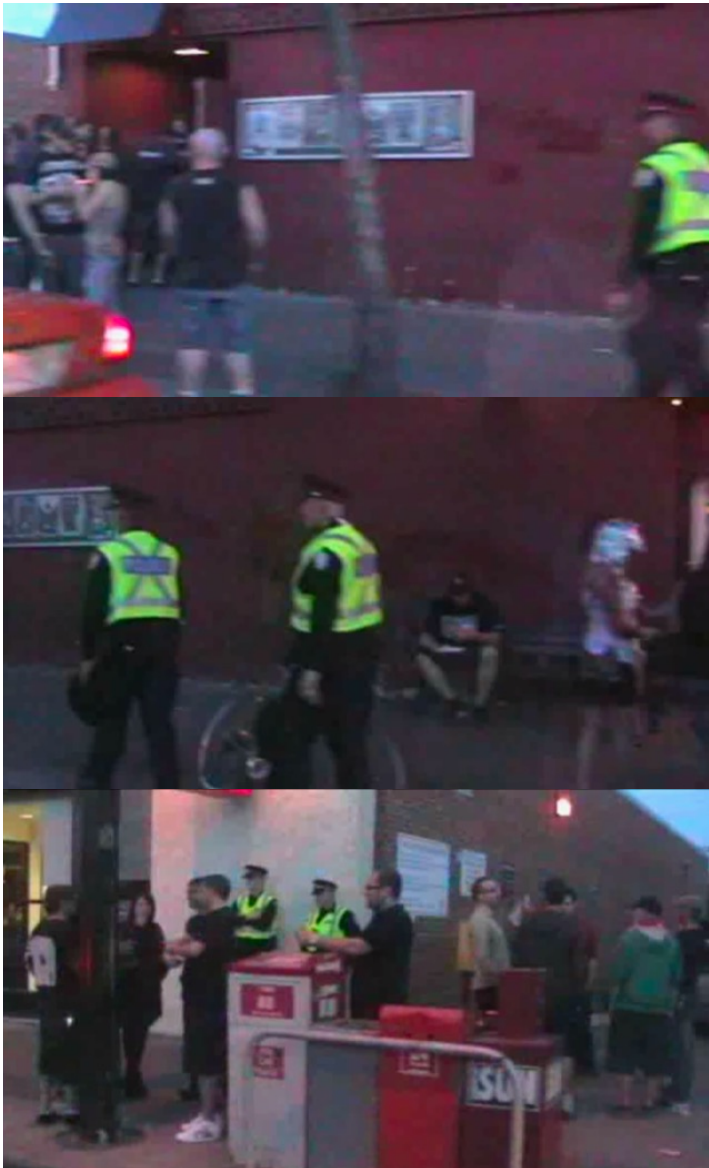
Canada Day Art on Whyte

This series of paintings was inspired by a video that I took on July 1, 2011. It was much like any other Canada Day on Whyte Avenue – exciting and energetic.

The Whyte Avenue image on this page is one of my first prisma-colour drawings in 1992. Mart on Whyte was one of numerous Whyte Avenue historic facades that are now gone and probably forgotten.

#052 Art on Whyte Prisma-colour on paper, 1992

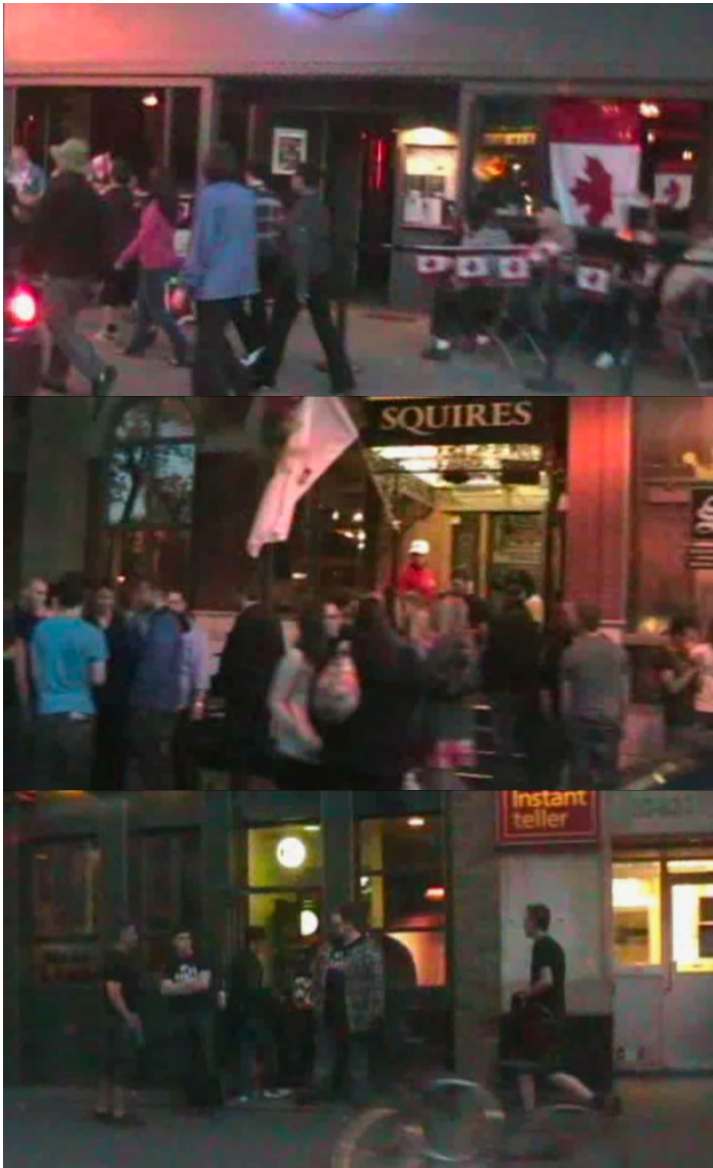




#370 Cops on Whyte 16"x20" oil on canvas 2012



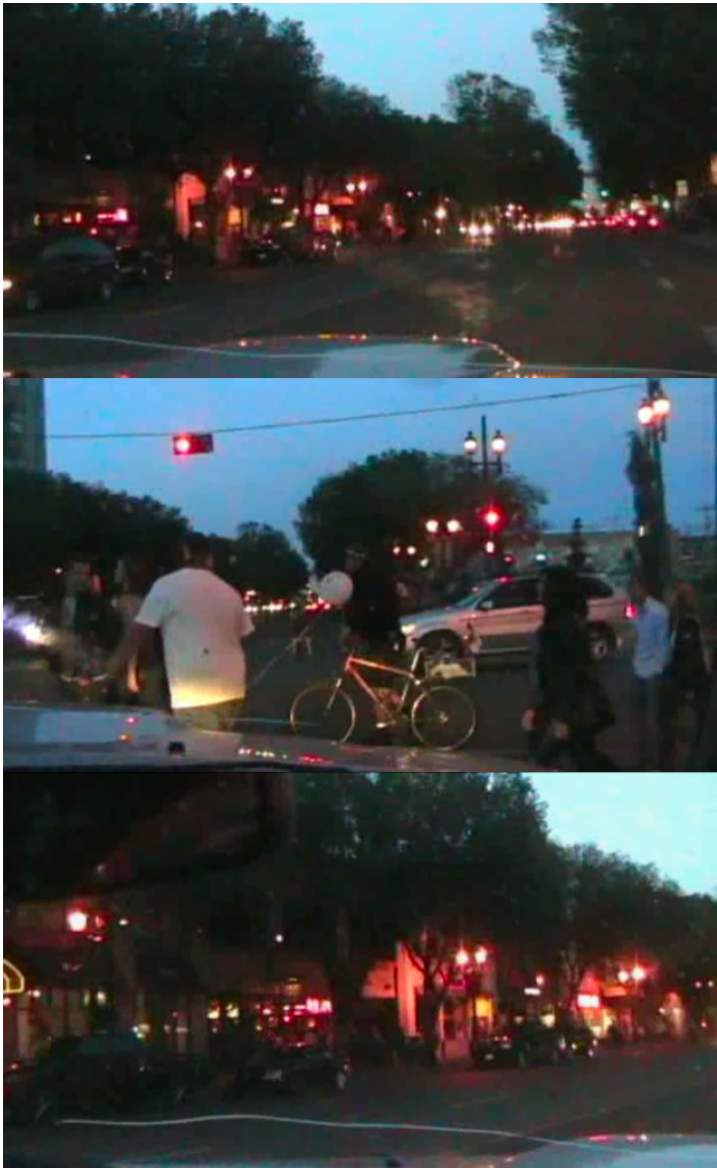
#369 Mirror July 1, 18"x24" oil on canvas 2012



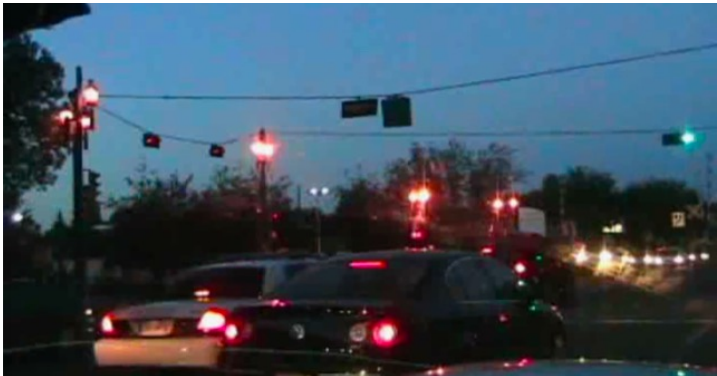
#367 **O'Canada** 16"x20" oil on canvas 2012



#366, *Tow Truck July 1* 16"x20" oil on canvas 2012



#368 Bicycle July 1, 16"x20" oil on canvas 2012



#369, *Green Light 1 July 1* 16"x20" oil on canvas 2012



#371 Green Light 2 July 1 16"x20" oil on canvas 2012



#373 Reflections July 1, 16"x20" oil on canvas 2012



#372 *Traffic July 1* 16"x20" oil on canvas 2012



An exhibition at Christl's Red Gallery 2012

