

Hugeart

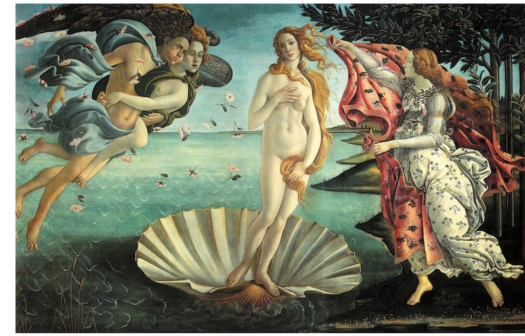
Big Paintings

Large-scale painting has always attracted me to push beyond the limitations of the canvas. The size of a painting influences not only its visual impact but also the way it is perceived. Large paintings surround the viewer, drawing them into my world.



Peter Paul Rubens in the Alte Pinakothek, Munich 2009

The Birth of Venus (c. 1483–1485) by Sandro Botticelli — 5' 8" x 9' 2"



On a visit to the Uffizi Gallery in Florence



#391-345 **The River** oil on canvas 55"x 84.5" 2014



#315 **Pembina River** oil on canvas 30"x 108" 2005



#304 **North Saskatchewan** oil on canvas 30"x 108" 2004



#268 **The Arno** oil on canvas 30"x 108" 2003



#392 **Dreaming Art** oil on canvas 54"x 64" 2013



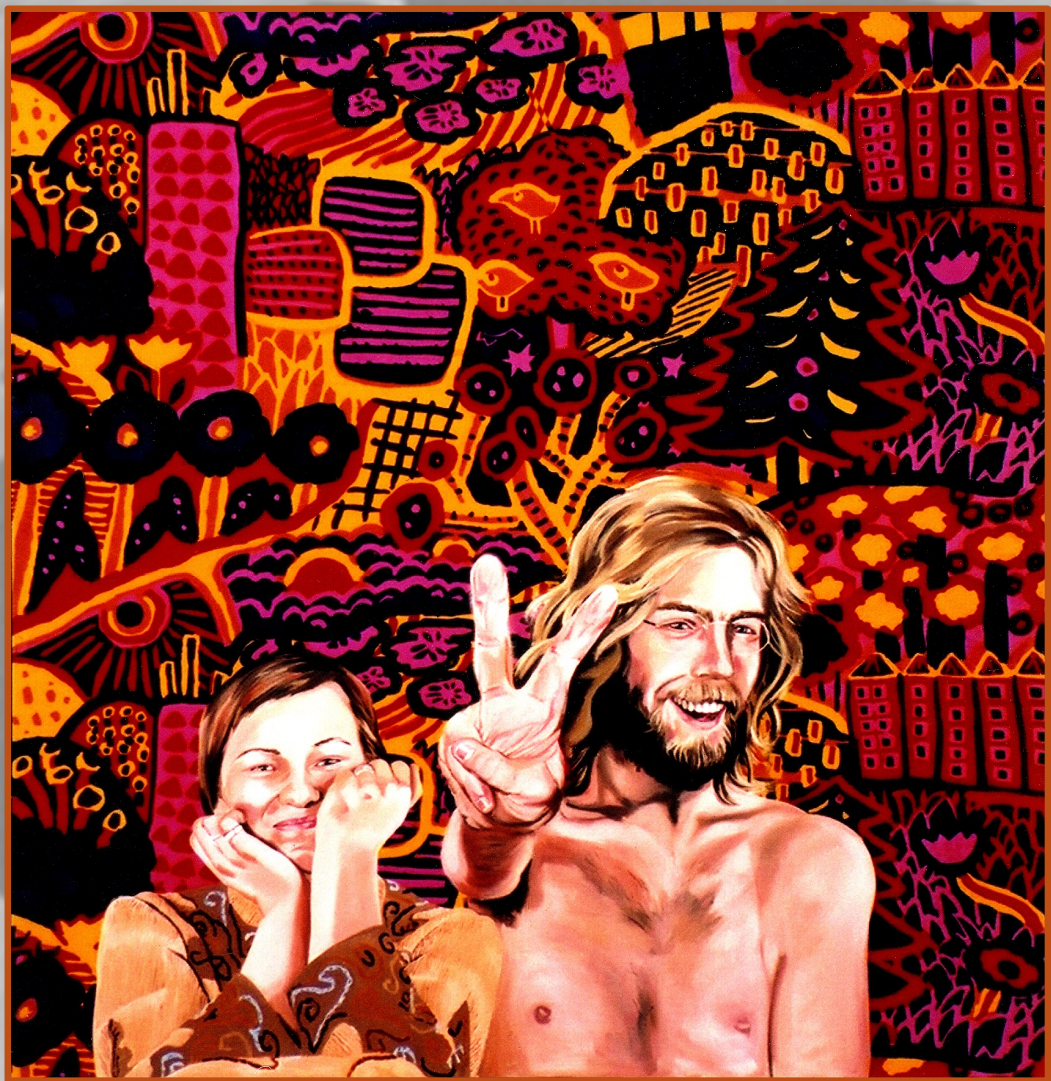
#137 Fall oil on canvas 54"x 64" 1996



#093 **High Level Bridge** oil on canvas 54"x 64" 1994



#305 **King Edward Tree** oil on canvas 89"x 55" 2004



#309 **Christmas '72** oil on canvas 48"x 46" 2005

Small Paintings

Sometimes, big ideas are well-expressed on small canvases. You could say that these small canvases are “quickies”, probably not taking a long time to paint. But for the artist they allow us some expressive freedom and the time to quickly explore many ideas.



Rembrandt: Self-portrait 1629, Alte Pinakothek on a visit in 2009



#213 **Weiners** oil on canvas 12"x12" 2001

Christl Bergström